

FIG. 2A
(23.97Hz)

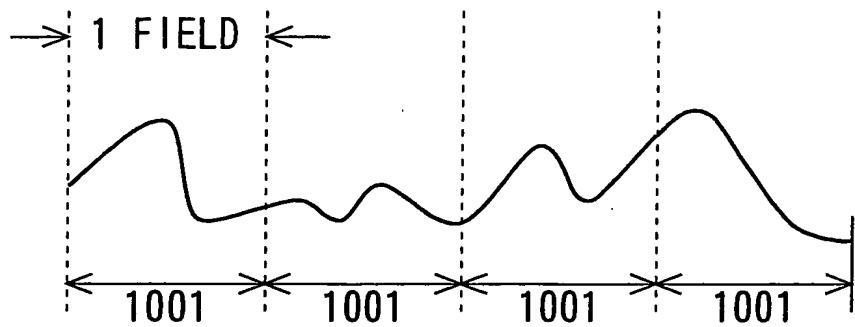


FIG. 2B
(25Hz)

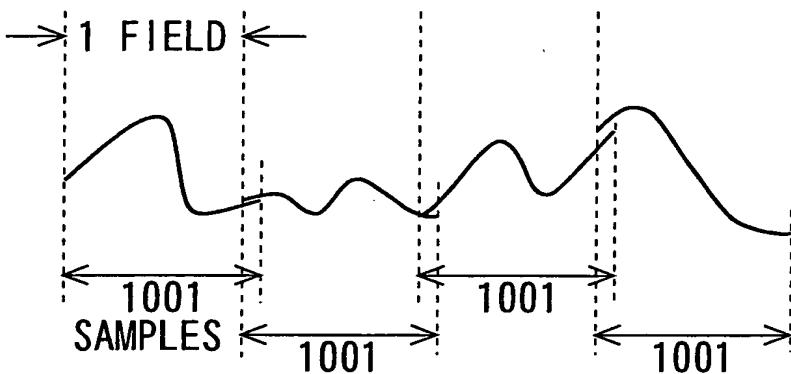
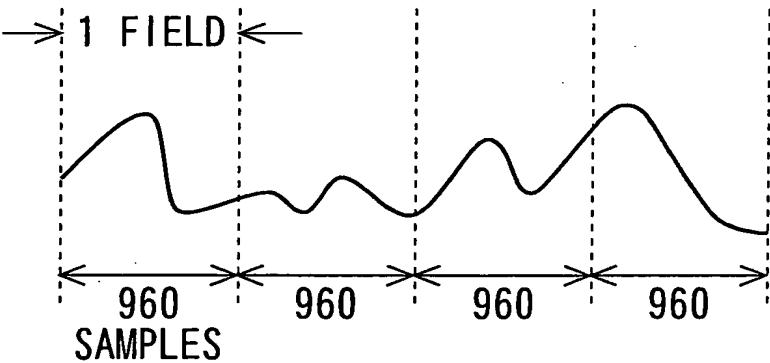
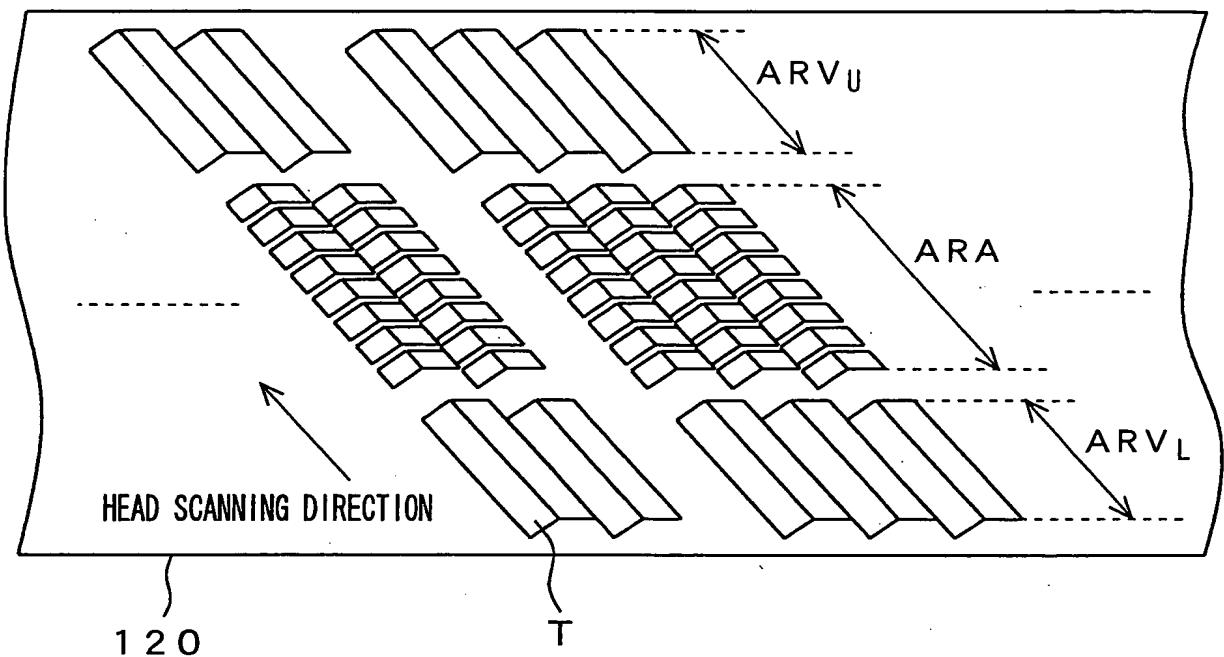


FIG. 2C
(25Hz)

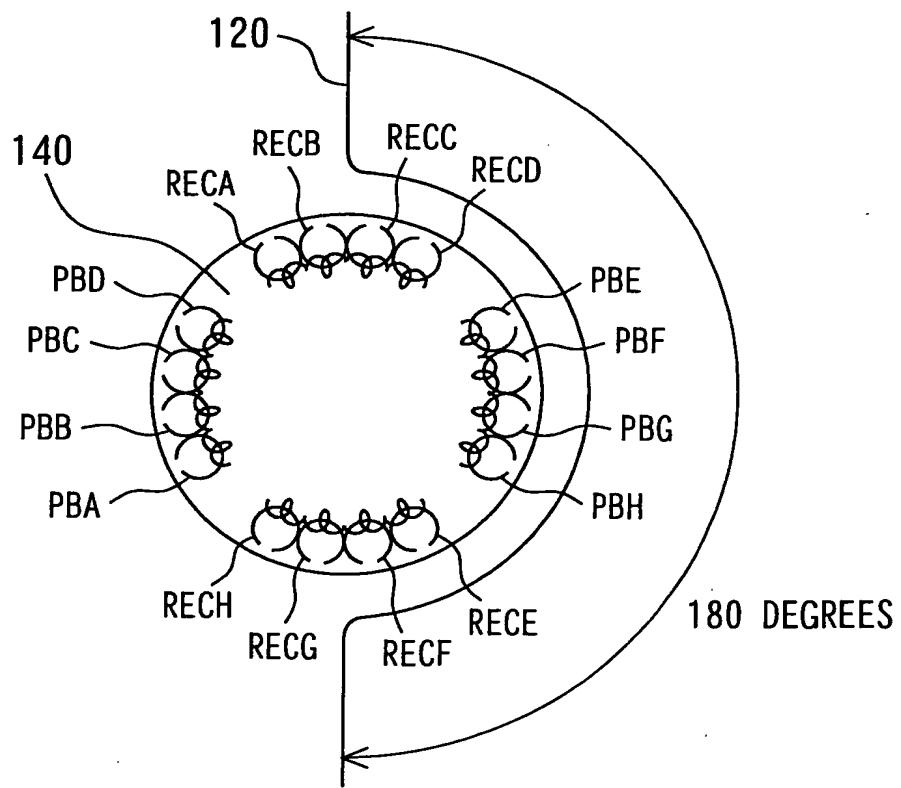


F I G. 3

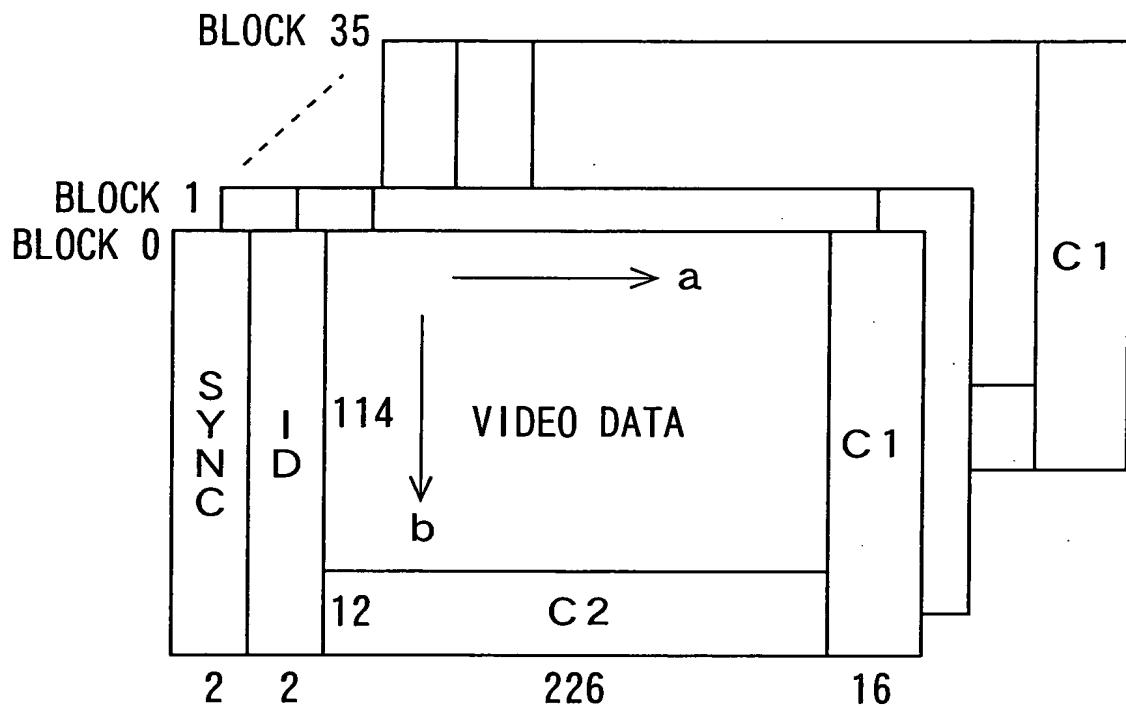
TAPE TRAVELING DIRECTION
←



F I G. 4



F I G. 5



F I G. 6

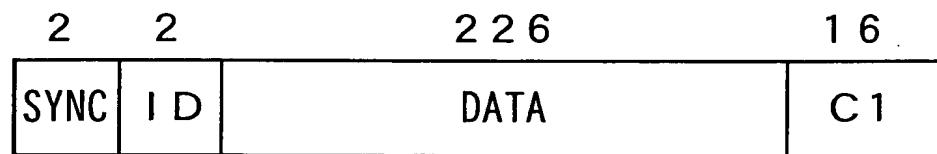
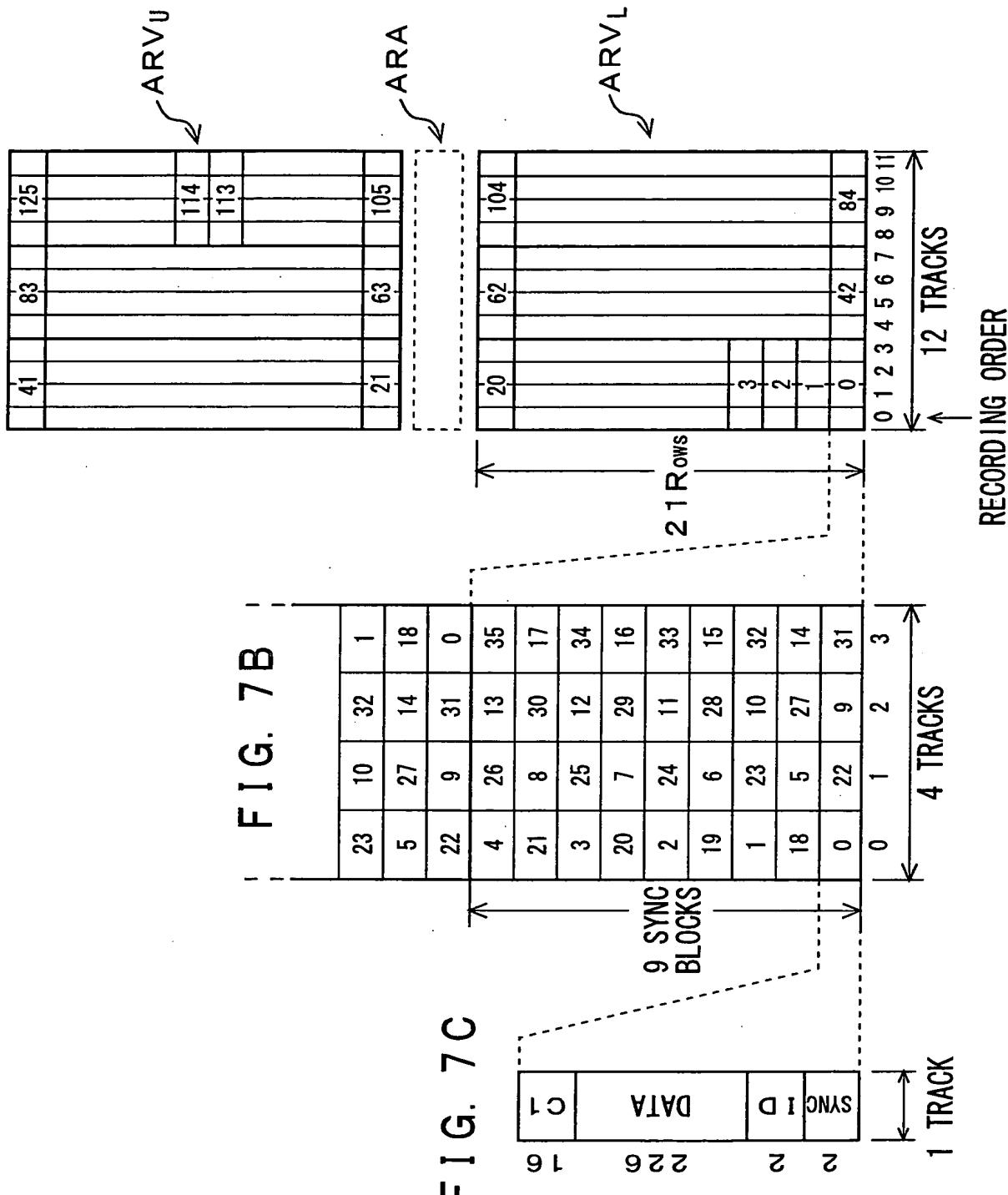
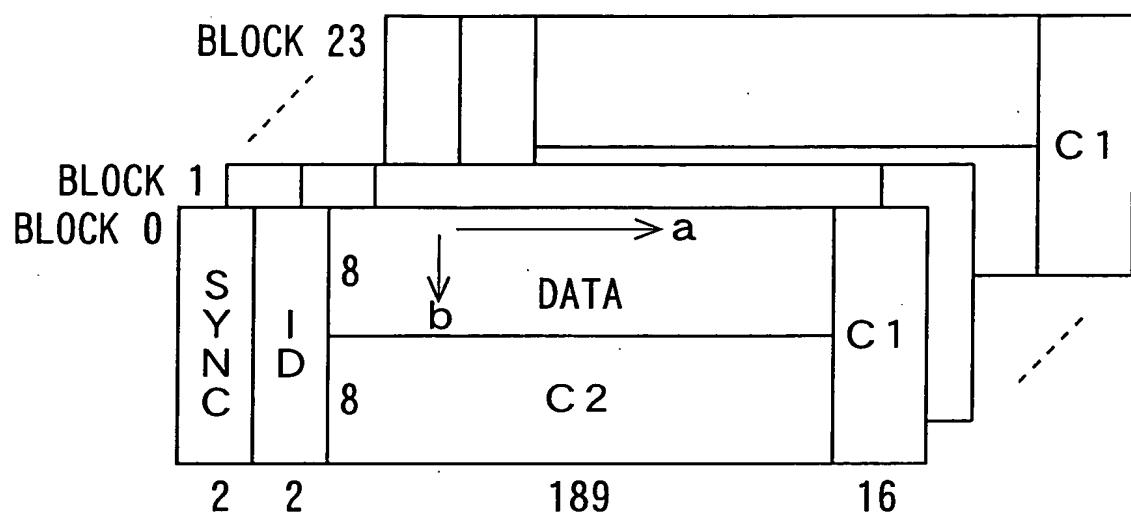


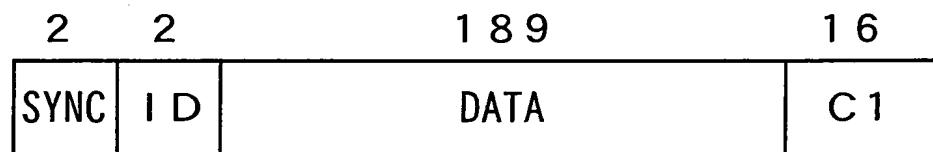
FIG. 7A



F I G. 8



F I G. 9



F I G. 10

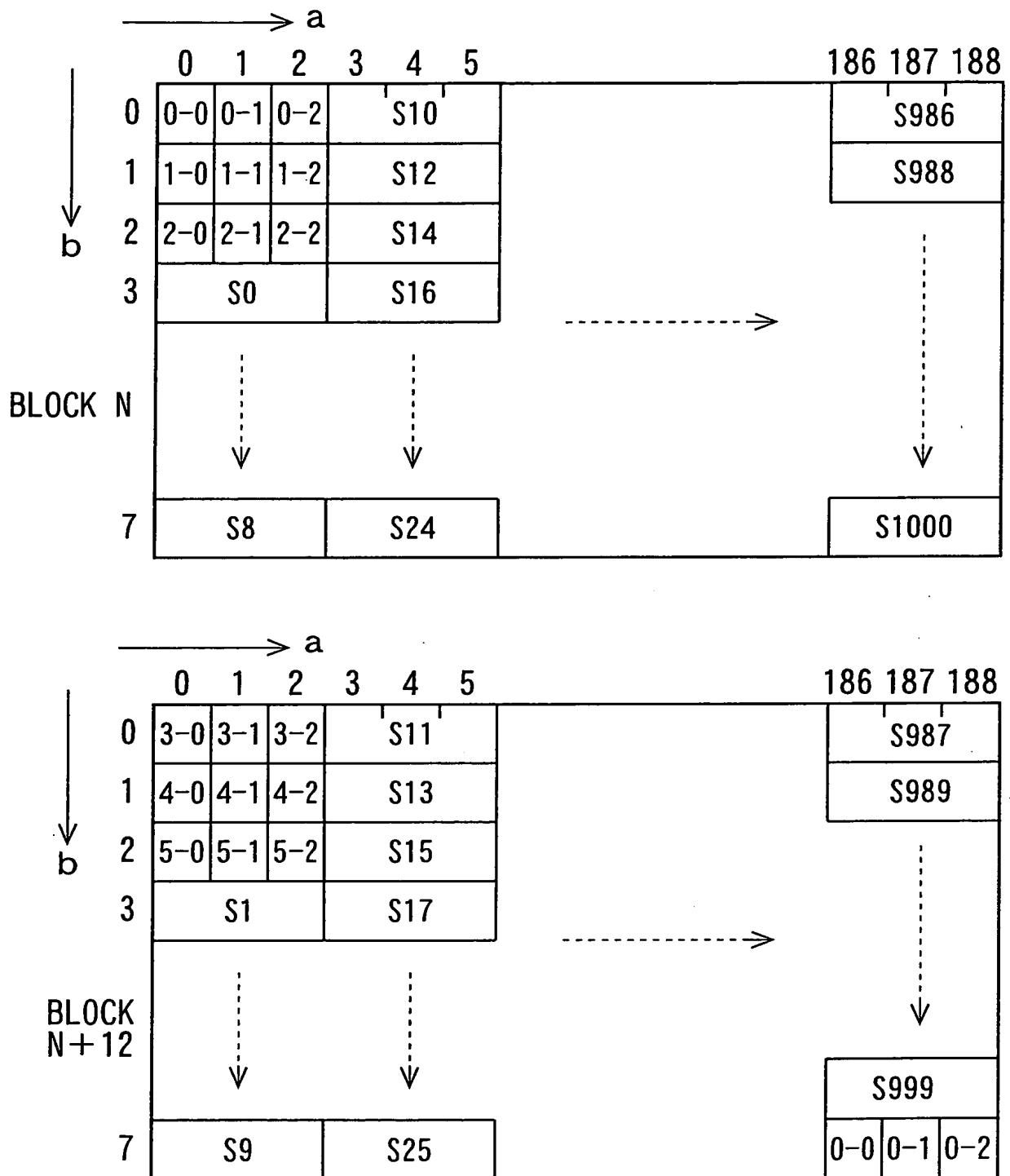


FIG. 11 B

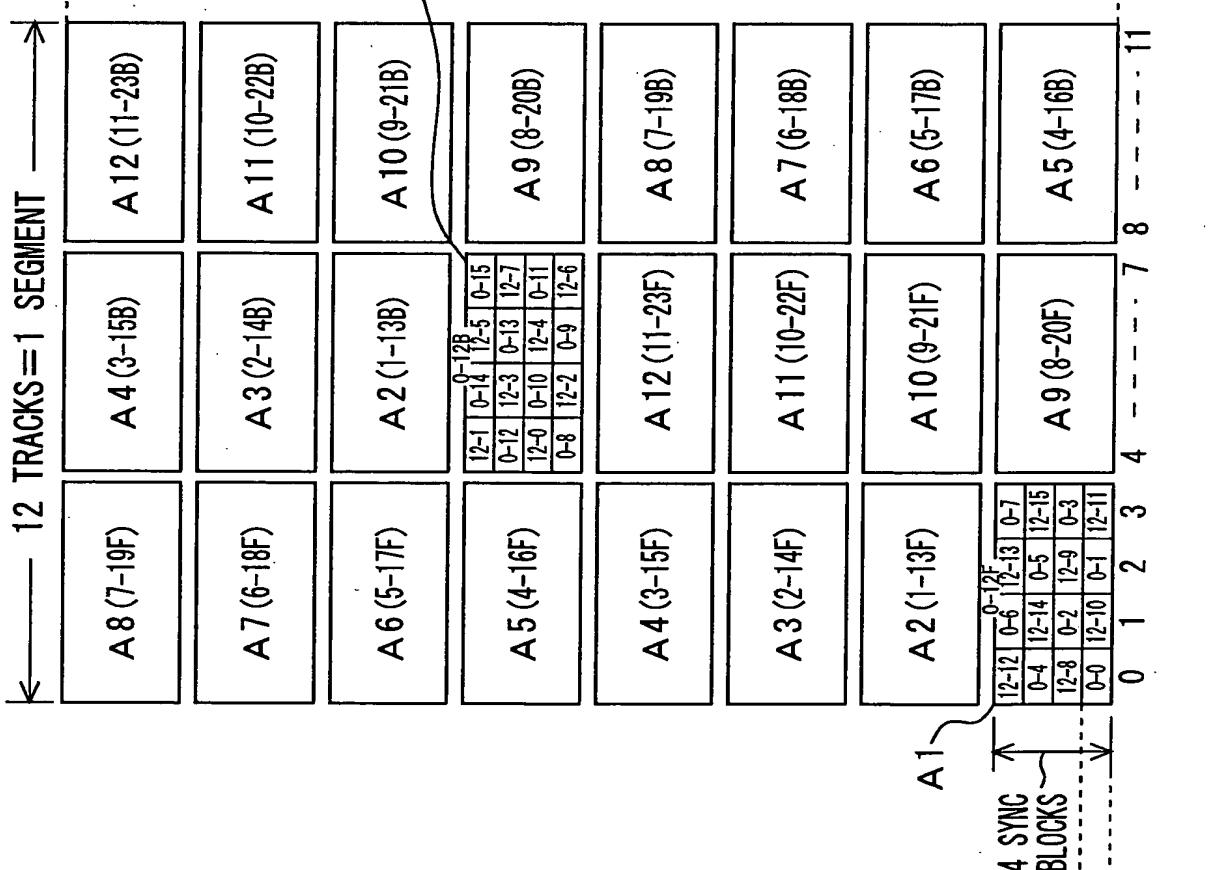


FIG. 11 A

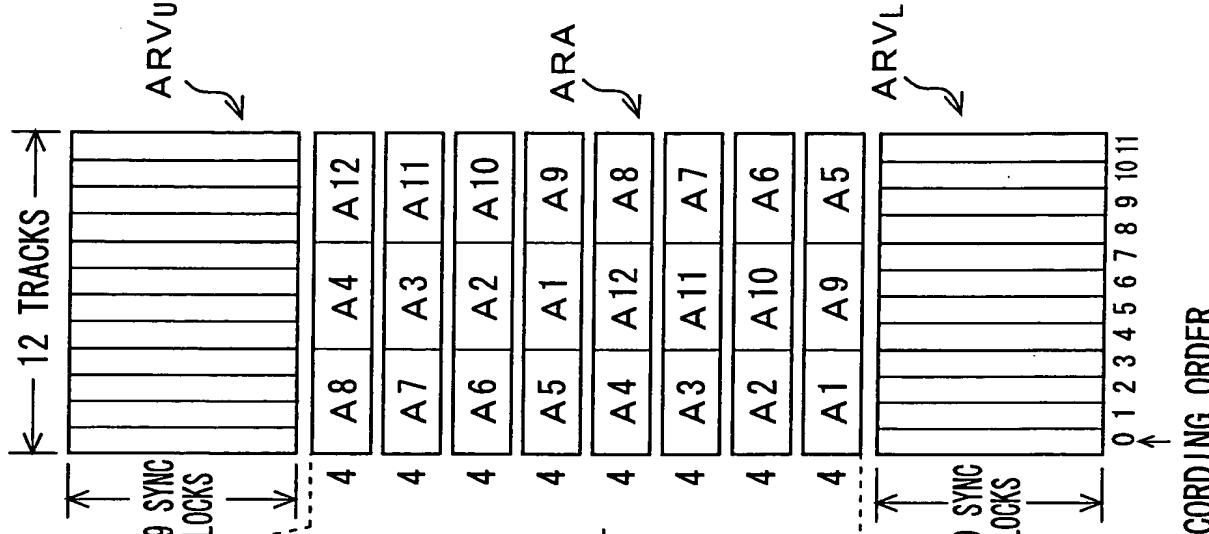
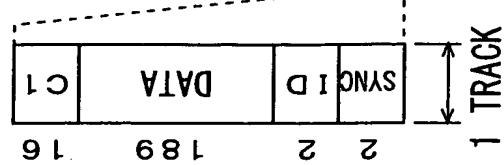


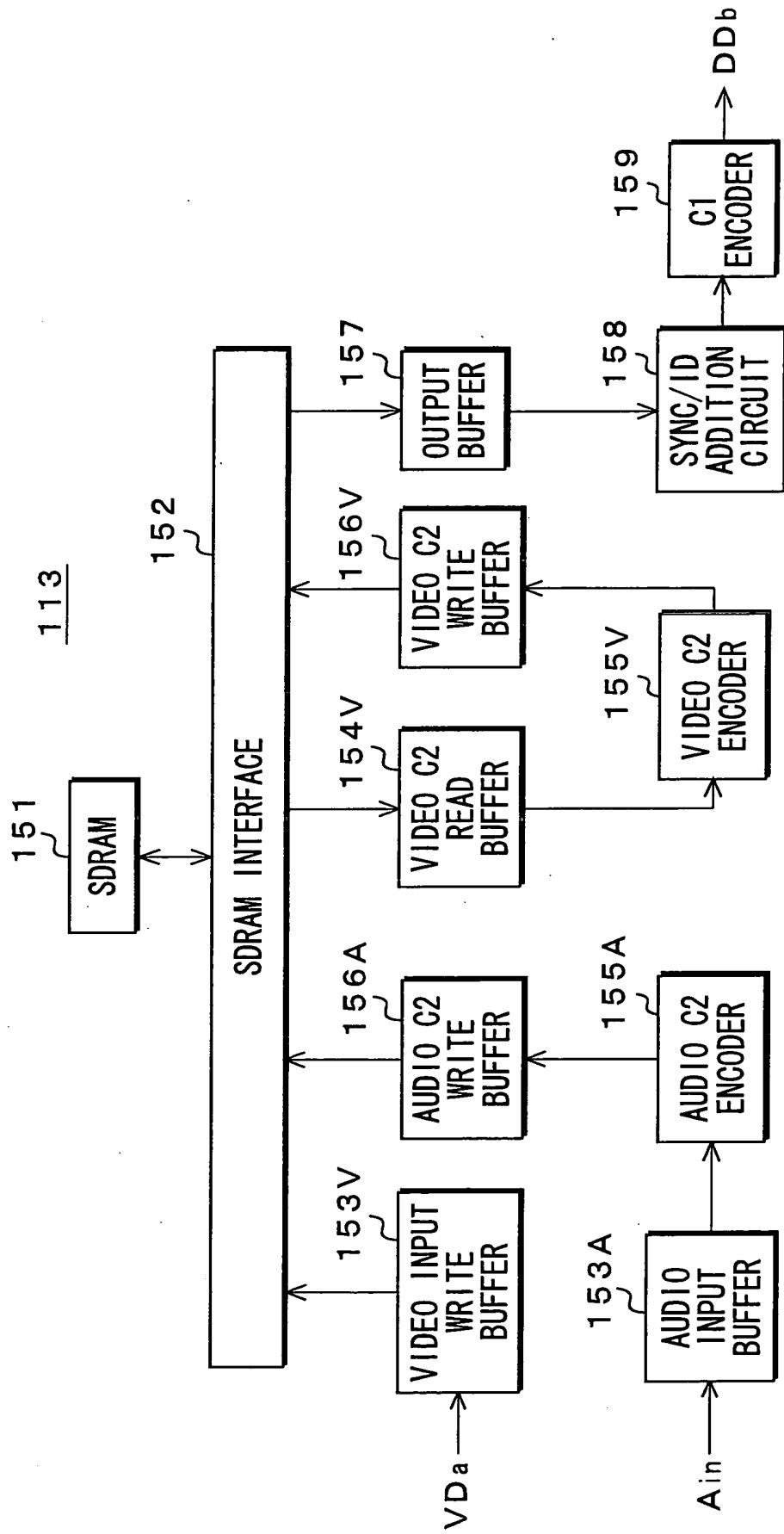
FIG. 11 C



RECORDING ORDER

0 1 2 3 4 5 6 7 8 9 10 11

F I G. 1 2



F I G. 1 3

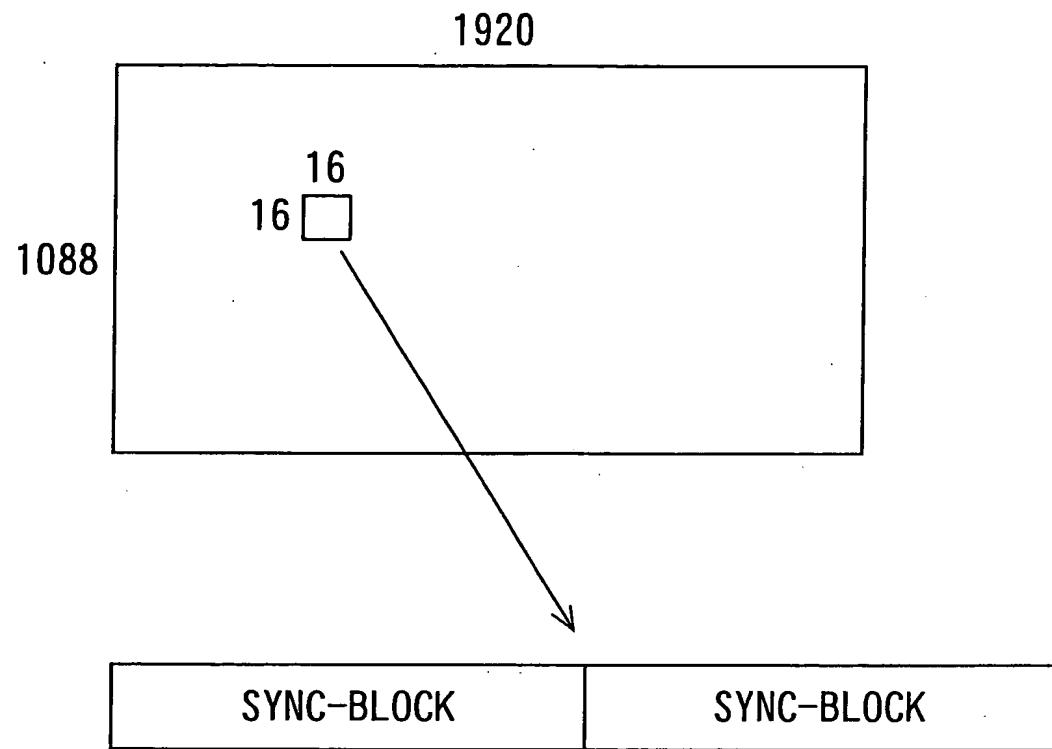
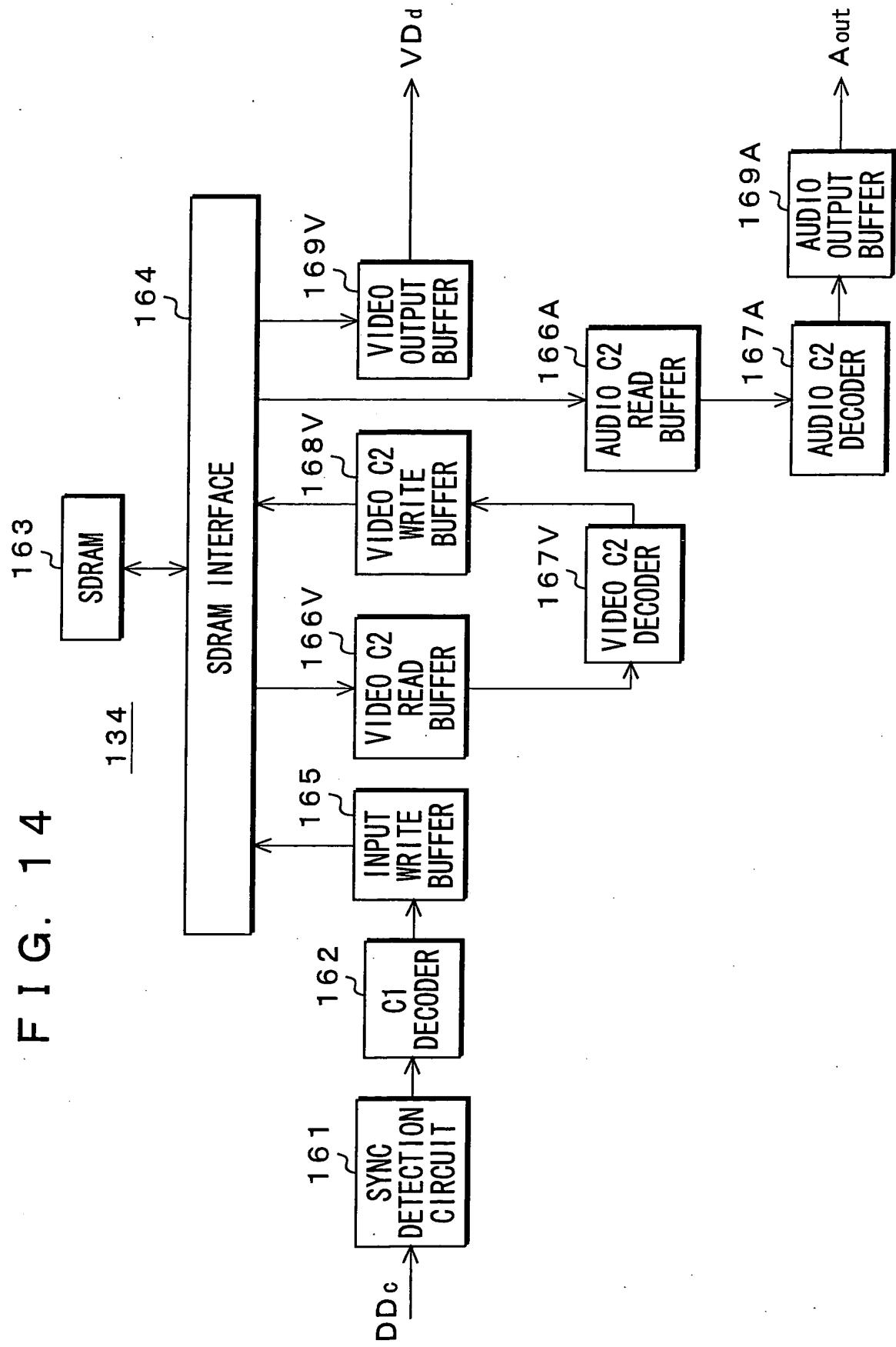
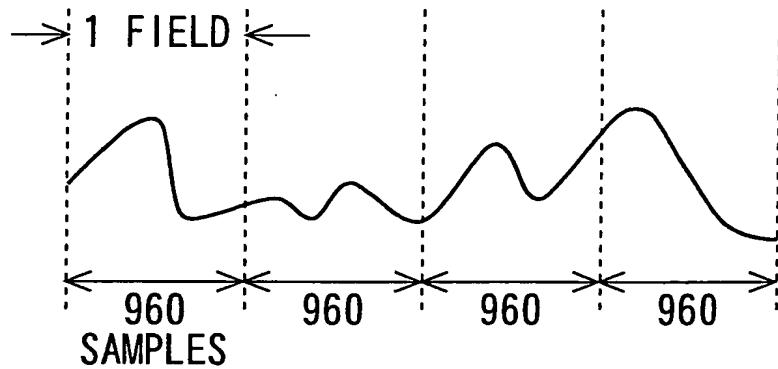


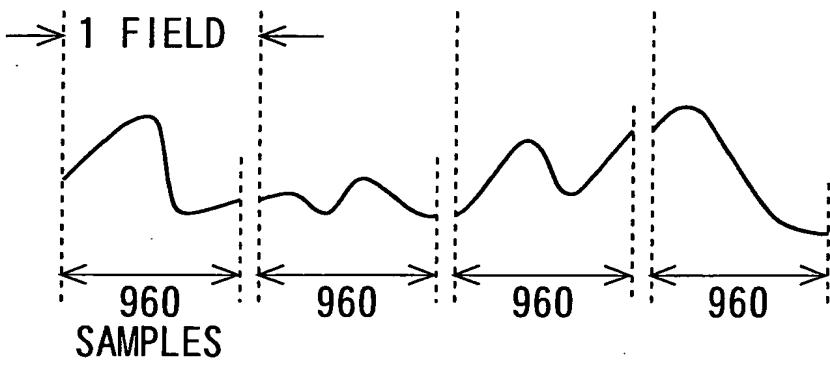
FIG. 14



F I G. 15 A
(25Hz)



F I G. 15 B
(23.97Hz)



F I G. 15 C
(23.97Hz)

